BA (Hons) Costume for Theatre and Screen Design
Unit Assessment Brief 2017/18

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<th>College</th>
<th>Wimbledon College of Arts</th>
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<tr>
<td>Course</td>
<td>BA (Hons) Costume for Theatre and Screen, Production Arts for Screen and Theatre Design</td>
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<tr>
<td>Unit Title</td>
<td>Unit 4: Looking at Ideas – Debates in the Discipline</td>
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<tr>
<td>Unit Leader</td>
<td>Pamela Jikiemi</td>
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<td>Unit Briefing Date</td>
<td>Tuesday 30th January 2018</td>
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**Indicative Content**

This unit will introduce you to ideas, debates and critical approaches associated with your course specialisms and the related areas of impact and influences such as live performance, screen, television, advertising, gaming and other associated cultural areas.

In class sessions you will encounter a range of contemporary and historical viewpoints and approaches within your discipline and reflect on these debates to consider their strengths and short comings. You will communicate your responses logically and effectively to produce an informed response to the sources given. You will be encouraged to view current examples of work that relate to your chosen course.

**Costume for Theatre & Screen:**

You will approach topics such as race, gender and representation in the form of a variety of visual and academic texts. You will interrogate the messages and meanings of the texts to critique the concepts they contain and apply principles gained to enrich your understanding of the discipline.

**Production Arts for Screen:**

You will address issues to look at ways of producing meaning though the lens of Production Arts specialism to critique key impacts upon the construction of meaning such as technology, audiences and the language of film criticism. You will use the themes and concepts uncovered to apply this to your intentions and understanding of studio practice.
Theatre Design:

You will explore the dialogues related to practice of designing for live performance to understand key developments within the field such as new technologies, the changes in using theatrical spaces, varying theatrical forms and scenographic practice. You will reflect on the ideas to enrich your understanding of the field in which you are studying.

Brief Description/Specification of Task

**Formative** assessment: An essay of 1,000 words or agreed equivalent format such as an illustrated essay or video presentation to a given title, set by unit coordinator in consultation with the course team. You will receive feedback outlining your strengths and areas for improvement.

*NB: Formative assessment does not count towards your final unit grade.*

**Summative** assessment: An essay of 1,500 words or agreed equivalent format such as an illustrated essay or video presentation to a given title, set by the unit coordinator in consultation with the course team, from a choice of questions related to the ideas and texts encountered during the unit. You will receive written feedback and a mark.

The summative assessment evidence for the unit is assessed holistically; you will receive one mark for the unit.

Learning Outcomes and Marking Criteria

On successful completion of this unit you will be able to:

- Encounter and engage with key principles and concepts relating to the course of study (*subject knowledge, analysis*).
- Conduct close reading of a variety of written and visual texts (*research, subject knowledge, analysis*).
- Evaluate the principles encountered to interpret these with accuracy (*analysis, subject knowledge, communication and presentation*).
- Construct an informed argument that is coherent and logical (*research, analysis, subject knowledge, experimentation, communication and presentation*).
- Demonstrate referencing and associated research techniques to evaluate sources according to academic principles (*analysis, technical competence, communication and presentation*).
- Demonstrate further independent research directly related to the topics and themes studied (*research, personal and professional development, independent professional working*).
Marking Criteria

Your work in this unit will be assessed against University of the Arts marking criteria, which are designed to give you clear feedback on your achievement. The bullet points above indicate how they relate to the unit learning outcomes.

Anonymous Marking

This assessment will not be anonymously marked. This is because the nature of the research-led studio practice requires assessors to be familiar with work developed over the course of the entire unit. The writing component can therefore not be marked anonymously, because the studio practice and critical writing are assessed holistically click here for further information: [http://www.arts.ac.uk/assessment](http://www.arts.ac.uk/assessment). This is consistent with the research-led nature of the course.

Please be aware that the University has robust systems in place to make sure that assessment is conducted fairly for all students. These processes begin as early as in the stages of designing your course and they apply to all assessments that take place at the University. For more information on these processes and the University's approach to ensuring fair assessment for all students please click on above link.

The full marking criteria descriptions for Learning Outcomes and UAL standard student assessment feedback form can be found on: [http://www.arts.ac.uk/assessment](http://www.arts.ac.uk/assessment).

Assessment Evidence and Submission Requirements

**Assessment Evidence**

- A preparatory academic essay with references of 1,000 words or agreed equivalent format such as an illustrated essay or video presentation to a given title *(formative assessment)*.

- A fully referenced essay with bibliography of 1,500 words or agreed equivalent format such as an illustrated essay or video presentation to a given title from a choice of questions related to the ideas and texts encountered during the unit *(summative assessment)*.

All essays must be fully and properly referenced using the Harvard conventions. [Look at Cite Them Right Online](http://www.arts.ac.uk/assessment) (found via the Library Services)
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<tr>
<th><strong>NB:</strong> Formative assessment does not count towards your final unit grade.</th>
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<tr>
<td><strong>Evaluative Report Word count</strong></td>
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<tr>
<td><strong>Written Assignment Word Count</strong></td>
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<td><strong>Weighting (if appropriate)</strong></td>
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**Holistic Assessment** - Assessment of this unit is holistic - there will be no breakdown of grades for the different assessment evidence listed. Instead, the evidence will be considered together, and the tutors will use their academic judgment to arrive at a grade for the unit as a whole. All assessment evidence must be submitted/completed in order to pass the unit.

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<tr>
<th><strong>Submission Procedure &amp; Deadlines</strong></th>
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<tr>
<td><strong>Formative Assessment:</strong></td>
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<tr>
<td>- To be submitted via Moodle on Standard Hand-in: <strong>Tuesday 6th March 2018 by 12noon.</strong></td>
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<tr>
<td>- Accommodated Assessment to be submitted via upload to Moodle by: <strong>Tuesday 13th March 2018 by 12noon.</strong></td>
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<tr>
<td><strong>Summative Assessment:</strong></td>
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<tr>
<td>- To be submitted via Moodle on Standard Hand-in: <strong>Tuesday 5th June 2018 by 12noon.</strong></td>
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<tr>
<td>- Accommodated Assessment to be submitted via Moodle on: <strong>Tuesday 19th June 2018 by 12noon.</strong></td>
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Submission format: Word document `.doc` or `.docx` or `.pdf ONLY`. Submission in any other format will not be accepted.

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<th><strong>Study support contact:</strong></th>
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| *Disabled and dyslexic students who have an Individual Support Agreement (ISA) in place may be eligible to hand in on the Accommodated Assessment date. For further guidance, please contact:*

*Leila Stewart (Disability Adviser) on 020 7514 6983 or l.m.stewart@arts.ac.uk* |
| Feedback date | Formative: Verbal feedback takes place during a short group tutorial to assist your progress with the summative assessment. You will receive feedback outlining your strengths and areas for improvement. **Summative:** You will receive written assessment feedback 3-4 weeks following your assessment through OAT (online assessment tool) available through Moodle. This will include an indicative grade which will be ratified at the Progression Examination Board 5th July 2018. Your results will be available to collect 12th July from 11am at the Academic Registry contact desk. Students who do not collect their result letters on the day will receive their results via post. These will be sent to your permanent home address as shown on the system. |

| Reading List |

**Researching Subscribed Journals:**

**Costume for Theatre & Screen:**


**Production Arts for Screen:**

There are a number of research periodicals covering subjects such as: theatre, design, film and art journals that UAL's Library Catalogue subscribes to. These periodicals will contain articles that will provide a steady stream of the latest topical issues. The periodicals are peer-reviewed and will be considered credible academic sources. You can search for these journals to find articles using key words (as above) through the link below. When choosing, please select the 'Search Articles Plus' button:

https://articlesplus.arts.ac.uk/search/desktop/en/search.html

Using the Library:

Study Skills:
Visual Directions (a resource for developing sketchbooks and reflective writing). Visit www.arts.ac.uk and search for ‘Visual Directions’.
For further recommended reading for this unit please refer to your Course Moodle page that can be accessed here [http://moodle.arts.ac.uk](http://moodle.arts.ac.uk).